

JOHN STEWART, tenor

Career

Leading roles with the New York City Opera, Metropolitan Opera, Santa Fe Opera and the companies of Houston, Fort Worth, San Antonio, Washington, Philadelphia, San Diego, Pittsburgh, Milwaukee, Cincinnati, Honolulu, Omaha, Toronto, Ottawa, Seattle, Portland, Vancouver, Toledo, St. Louis and

Frankfurt, Amsterdam, Hamburg, Stuttgart, Berlin, Geneva, Basel, Brussels, Düsseldorf, Hannover, Mannheim, Darmstadt, Freiburg, Nantes, Lyons, Lille, Metz, Nanterre/Amandiers (Paris), Cape Town, Wexford Festival

Concerts with the orchestras of Cleveland, New York, Philadelphia, Cincinnati, Minneapolis, St. Louis, Atlanta, Amarillo, Flint, Vancouver, Winnipeg, Ottawa, Miami, RAI Turin, Frankfurt Radio and

The New York and Washington Handel Societies, Friends of French Opera, New York Choral Society, Grand Teton Festival, Ann Arbor and Cincinnati May Festivals, Saratoga, Blossom, Wolf Trap and Petit Jean International Art Song Festivals and many solo recitals

Recordings on CRI and Desto

Education

Columbus (American) Boychoir, Western Reserve Academy, Yale (BA in Composition and Theory). Brown (MA in Composition and Theory), New England Conservatory (graduate studies in voice)

Teaching

Director Emeritus of Vocal Activities, Director of Friends of Music, Director of the Chamber Choir, Washington University, St. Louis, MO

Previous

Lecturer in Voice, Mt. Holyoke College, South Hadley, MA, Instructor in Voice, St. Louis Conservatory (CASA), private voice studio in New York City, Performance Coach, Banff Centre for the Arts, Master Classes at Yale, Santa Fe Opera, International Art Song Festival, University of Wisconsin, Mt. Union College and others in the USA and Germany